

Education

- 2003-2017 | private studies with La Monte Young and Marian Zazeela
- 2005-2017 | rāga singing in the Kirana tradition with La Monte Young, Marian Zazeela, and Jung Hee Choi
- 2004 | electronic production at Centre de Création Musicale Iannis Xenakis, Paris, France
- 1998-2001 | private composition studies with Michael Theodore
- Percussion | 1999-2001 with Doug Walter | 1998 with Keiko Abe | 1988-1999 with Pete Ehrmann

Awards

- Fellowship in Music and Sound from the New York Foundation for The Arts | 2016
- Composer's Assistance Program award from The American Music Center | 2010

Selected Presentations

- 2018 | The Third Pillar in Primal Imperfect Palindrome with The Souvenir of The Second Pillar, The Floating Cirrus over the Pumping Slush, and The Highest Moving Chordal Motif from Apparitions of The Four Pillars in a setting of Quadrilateral Starfield Symmetry A:A RGB Base 9:162 | performance installation - Areté Venue and Gallery, Brooklyn, NY
- 2018 | 24 Hour Drone, Basilica Hudson, Hudson, New York | performance - Harmonic Twilight Accretion
- 2017 | Rational Time, Wild Project Gallery, NYC | solo exhibition
- 2017 | Nief-Norf Festival & Sixth International Conference on Music and Minimalism Knoxville, TN | performance installation - The Four Pillars Appearing from The Equal D under Resonating Apparitions of the Eternal Process in The Midwinter Starfield in a setting of Quadrilateral Starfield Symmetry Tx4 Base 7:144
- 2017 | Tangents by Avant Media, Wild Project, NYC | performance installation - The Four Pillars Appearing from The Resonating Discs in The Midwinter Starfield in a setting of Quadrilateral Starfield Symmetry ATS4 Base 6:81
- 2017 | Dia Staff Art Show, Matteawan Gallery, Beacon, New York | group exhibition
- 2016 | Festival 20/21, Stuk Leuven, Belgium | performance installation - Apparitions of The 27:28 Symmetry under The 72:81:88 Differential Cirrus in a setting of Quadrilateral Starfield Symmetry PAVS(3) 2:7:154
- 2016 | Quadrilateral Starfield Symmetry A:L Base 11:273 with The Eternal 27:28 Triple Octave Displacement under The 72:81:88 Differential Apparition | installation - The Davis Museum, Wellesley, Massachusetts
- 2016 | Avant Music Festival, Wild Project, NYC | performance installation - Apparitions of The Four Pillars in The Midwinter Starfield Symmetry under The 72:81:88 Confluence in a setting of Quadrilateral Starfield Symmetry A:L Base 11:273 in The 181 Profusion
- 2015 | 24 Hour Drone, Basilica Hudson, Hudson, New York | performance - Intoning The Starfield Symmetry
- 2015 | Avant Music Festival, Wild Project, NYC | performance - Apparitions of The Four Pillars in The Midwinter Starfield under The Astral 789 Duet
- 2014 | The Four Pillars Appearing from The Equal D under Resonating Apparitions of the Eternal Process in The Midwinter Starfield | performance - ATLAS Theater, Boulder, Colorado
- 2013 | Thinking Media III, Chungmu Art Hall, Seoul, South Korea | group exhibition
- 2012 | CAGE100: Opening Spaces for Action, Galerie für Zeitgenössische Kunst, Leipzig, Germany | group exhibition
- 2011 | Music At First, First Presbyterian Church, Brooklyn, New York | performance - Circular Trance Surrounding The Second Pillar with The Highest Seventh Primal Cirrus, The Utmost Fundamental, and The Ekmeles Ending from Apparitions of The Four Pillars
- 2011 | Avant Music Festival, Wild Project, NYC | performance - Apparitions of The Four Pillars with Their Lowest Additive Primes as limited to the 3rd, 7th, 9th, and 11th New Primes chosen Cyclically, The Toll of Premonition, The Memorial Connector over the Outlying Primal Abyss, and The Mid-Winter Ending

2010 | Unleashed In The East, Café Oto, London, UK | performance - The Third Pillar with its Lowest Primes, The Analog TwentyFour Truckera, and The Ersatz Souvenir of The Second Pillar with The Madora Cornerstone and The Outlying Primal Abyss from Apparitions of The Four Pillars
2010 | 9th Korea Experimental Arts Festival, Myong Wol Gwan, Seoul, South Korea | group exhibition
2008 | Triplicate, The Gene Frankel Theater, NYC | performance - Aqua Madora
2008 | Nachtclub mit Fenster, Kunsthalle Darmstadt, Darmstadt, Germany | group exhibition
2007 | John Cage at 95, The Kitchen, NYC | installation- One Wall (For John Cage)
2007 | Sans Souci Festival of Dance Cinema, Boulder Museum of Contemporary Art, Boulder, Colorado | screening - i left you on a cold day in december
2006 | HOT DAM, Denver Art Museum, Denver, Colorado | performance - Separate Haven
2006 | Boulder International Fringe Festival, The Dairy Center for The Arts, Boulder, Colorado | performance - Separate Haven
2006 | Internationale Danzmesse NRW, Düsseldorf, Germany | performance - Separate Haven
2006 | Sans Souci Festival of Dance Cinema, Boulder Museum of Contemporary Art, Boulder, Colorado | performance - Aqua Madora
2006 | Spark Festival, West Bank Arts Quarter, Minneapolis, Minnesota | performance - Room
2002 | Erick Hawkins Legacy Forum, Hunter College, NYC | performance
2001 | Any Little Dog Says So, The Boulder Public Library, Boulder, Colorado | performance

Published Writing

On Tuning | Sound American Issue 20: The Just Intonation Issue | October 2018
On Time | The Brooklyn Rail's Slow Art issue curated by Arden Reed | September 2017

Discography

The Four Pillars Appearing from The Equal D under Resonating Apparitions of The Eternal Process in The Midwinter Starfield 16 VIII 10 – 3CD and Digital release on Irritable Hedgehog Records – June 16, 2017
The First Pillar Appearing in Supernova – Cassette release on Important Records – January 21, 2014
Aqua Madora V-ii-2008 21:07:26" - 21:54:40" (NYC) – CD and Digital release on Avant Media – February 22, 2011
Analog Apparitions – Cassette release on The Tapeworm – October 1, 2010
Voices + Sine Waves – CD and Digital release on Avant Media – October 6, 2009

Selected Bibliography

Ron Schepper, Textura | #1 Classical Recording | December 2017
Peter Margasak, Chicago Reader | 40 favorite albums of 2017, numbers 10 through 1 | December 2017
Marc Medwin, Dusted Magazine | Review: Randy Gibson – The Four Pillars Appearing from The Equal D under Resonating Apparitions of The Eternal Process in The Midwinter Starfield 16 VII 10 (Kansas City) (Irritable Hedgehog) | October 2017
Ron Schepper, Textura | Review: Randy Gibson – The Four Pillars Appearing from The Equal D under Resonating Apparitions of The Eternal Process in The Midwinter Starfield 16 VII 10 (Kansas City) (Irritable Hedgehog) | September 2017
Seth Colter Walls, The New York Times | Listen to Three Hours of Music, From a Single Note | June 2017
Rebecca Lentjes, I Care If You Listen | Gibson's Apparitions of the Four Pillars: 2016 Avant Media Festival | April 2016
Porter Anderson, Thought Catalog | Randy Gibson: "This Feeling Of Eternity" | February 2016
Nate Wooley, Sound American 11 (The Ritual Issue) | Curator and Composer Randy Gibson | April 2015
Corinna da Fonseca-Wollheim, The New York Times | Keyed to Latter-Day Anxiety, a Drone That Blends Archaic and Modern | March 2015
Lana Norris, I Care If You Listen | Avant Music Festival Presents Randy Gibson's Apparitions... | March 2015
Molly Sheridan, New Music Box | The Education of Randy Gibson | August 2012