

Randy Gibson

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Randy Gibson is a composer, installation artist, performer, curator, and producer. His music has been described as “engag(ing) with rhythms and temporality existing outside of our socially-constructed rhythms, offering a glimpse of time outside of time.” (I Care If You Listen), “an hypnotic mass of slowly mutating sound” (Textura), “a booming, throbbing sine wave that filled the room” (New York Times), and “a gorgeously expansive dronescape” (Aquarius). Gibson grew up in Boulder, CO, where his interest in ritual and expansive night skies was initially developed. In 2001, Gibson moved to New York City and, since 2003, has studied with seminal Minimalist pioneers La Monte Young and Marian Zazeela. Gibson’s work has been presented around the world and has been commissioned by festivals, choreographers, record labels, ensembles, and individual musicians.

Education

Composition | 2003-present with La Monte Young | 1998-2001 with Michael Theodore
Rāga Singing in the Kirana Tradition | 2005-present with La Monte Young, Marian Zazeela, and Jung Hee Choi
Electronic Music | 2004 Centre de Création Musicale Iannis Xenakis, Paris, France
Percussion | 1999-2001 with Doug Walter | 1998 with Keiko Abe | 1988-1999 with Pete Ehrmann

Awards

Fellowship in Music and Sound from the New York Foundation for The Arts | 2016
Composer’s Assistance Program award from The American Music Center | 2010

Selected Presentations

June 2017 | April 2015 | October 2014 – The Four Pillars Appearing from The Equal D under Resonating Apparitions of the Eternal Process in The Midwinter Starfield – Nief-Norf Festival & Sixth International Conference on Music and Minimalism Knoxville, TN | Wayward Music Series, Seattle | ATLAS, Boulder, CO | Performed by R. Andrew Lee

April 2017 – The Four Pillars Appearing from The Resonating Discs in The Midwinter Starfield – Tangents by Avant Media, NYC | Performed by TIGUE

October 2016 – Apparitions of The 27:28 Symmetry under The 72:81:88 Differential Cirrus *in a setting of* Quadrilateral Starfield Symmetry PAVS(3) 2:7:154 – Transit Festival, Belgium | Commissioned by Transit Festival

April 2016 – Descending The Starfield Symmetry – Art Share LA | Performed by Scott Worthington

March 2016 - Quadrilateral Starfield Symmetry A:L Base 11:273 with The Eternal 27:28 Triple Octave Displacement under The 72:81:88 Differential Apparition – The Davis Museum, Wellesley

March 2016 - Apparitions of The Four Pillars in The Midwinter Starfield Symmetry under The 72:81:88 Confluence *in a setting of* Quadrilateral Starfield Symmetry A:L Base 11:273 in The 181 Profusion – Avant Music Festival, NYC

March 2015, 2014 | February 2013 – Apparitions of The Four Pillars in The Midwinter Starfield under The Astral 789 Duet – Avant Music Festival, NYC

April 2015 – Intoning The Starfield Symmetry – 24 Hour Drone – Basilica Hudson, NY

June 2014 | February 2011 | February 2010 | May 2006 – Mujeres de Juárez – Dance Forms Productions, Guatemala | Irey Theatre, Boulder CO | Evans Auditorium, Austin TX | Dance Ground Keriac, San Francisco

August 2013 | July 2010 | July 2008 | May 2008 – Shiver – Thinking Media III and Korea Experimental Arts Festival, Seoul, Korea | Kunsthalle Darmstadt, Germany | Triplicate, NYC

March - December, 2013 – Nine Minutes for The Four Pillars... – The Stone, Permutations, Wild Project NYC | Performed by Erik Carlson

February 2012, and November 2011 – Circular Trance... – Avant Music Festival and Music At First, NYC | Performed by Ekmeles Vocal Ensemble

December 2010 – The Third Pillar with its Lowest Primes, The Analog TwentyFour Truckera, and The Ersatz Souvenir of The Second Pillar with The Madora Cornerstone and The Outlying Primal Abyss from Apparitions of The Four Pillars – The Tapeworm’s “Unleashed In The East” Café OTO, London

May 2008 | August 2007 | October and June 2006 – Aqua Madora – with the video-dance by Ana Baer-Carrillo and Dani Beauchamp – Various venues in NYC, Los Angeles, Mexico, Colorado

March, August, October, 2006 | August, 2005 – Separate Haven – with the dance by Kim Olson / Sweetedge – Various venues in Colorado including The Dairy Center for The Arts and The Denver Art Museum

Discography

The Four Pillars Appearing from The Equal D under Resonating Apparitions of the Eternal Process in The Midwinter Starfield – Forthcoming release on Irritable Hedgehog Records – Spring, 2017

The First Pillar Appearing in Supernova – Cassette release on Important Records – January 21, 2014

Aqua Madora V-ii-2008 21:07:26" - 21:54:40" (NYC) – CD and Digital release on Avant Media – February 22, 2011

Analog Apparitions – Cassette release on The Tapeworm – October 1, 2010

Voices + Sine Waves – CD and Digital release on Avant Media – October 6, 2009