

Randy Gibson (b. 1982, US)
randy-gibson.com

Randy Gibson is a Brooklyn-based artist composing with sound, time, light, and space. Gibson's performances, installations, and objects aim to shift and refocus the perception of passing time.

Education

2003-present | private studies with La Monte Young and Marian Zazeela

2005-present | rāga singing in the Kirana tradition with La Monte Young, Marian Zazeela, and Jung Hee Choi

2004 | electronic production at Centre de Création Musicale Iannis Xenakis, Paris, France

Percussion | 1999-2001 with Doug Walter | 1998 with Keiko Abe | 1988-1999 with Pete Ehrmann

Awards

Fellowship in Music and Sound from the New York Foundation for The Arts | 2016

Composer's Assistance Program award from The American Music Center | 2010

Published Writing

On Time | The Brooklyn Rail's *Slow Art* issue curated by Arden Reed | September 2017

Discography

The Four Pillars Appearing from The Equal D under Resonating Apparitions of The Eternal Process in The Midwinter Starfield 16 VIII 10 - 3CD and Digital release on Irritable Hedgehog Records - June 16, 2017

The First Pillar Appearing in Supernova - Cassette release on Important Records - January 21, 2014

Aqua Madora V-ii-2008 21:07:26" - 21:54:40" (NYC) - CD and Digital release on Avant Media - February 22, 2011

Analog Apparitions - Cassette release on The Tapeworm - October 1, 2010

Voices + Sine Waves - CD and Digital release on Avant Media - October 6, 2009

Selected Presentations

2017 | *Rational Time*, Wild Project Gallery, NYC | solo show

2017 | *Nief-Norf Festival & Sixth International Conference on Music and Minimalism* Knoxville, TN | performance installation - *The Four Pillars Appearing from The Equal D under Resonating Apparitions of the Eternal Process in The Midwinter Starfield* in a setting of *Quadrilateral Starfield Symmetry Tx4 Base 7:144*

2017 | *Tangents* by Avant Media, Wild Project, NYC | performance installation - *The Four Pillars Appearing from The Resonating Discs in The Midwinter Starfield* in a setting of *Quadrialteral Starfield Symmetry ATS4 Base 6:81*

2017 | *Dia Staff Art Show*, Matteawan Gallery, Beacon, New York | group show

2016 | *Festival 20/21*, Stuk Leuven, Belgium | performance installation - *Apparitions of The 27:28 Symmetry under The 72:81:88 Differential Cirrus* in a setting of *Quadrilateral Starfield Symmetry PAVS(3) 2:7:154*

2016 | *Descending The Starfield Symmetry* in a setting of *Quadrilateral Starfield Symmetry T:O Base 7:172* | performance installation - ArtShare LA, Los Angeles, California

- 2016 | *Quadrilateral Starfield Symmetry A:L Base 11:273* with *The Eternal 27:28 Triple Octave Displacement under The 72:81:88 Differential Apparition* | installation - The Davis Museum, Wellesley, Massachusetts
- 2016 | *Avant Music Festival*, Wild Project, NYC | performance installation - *Apparitions of The Four Pillars in The Midwinter Starfield Symmetry under The 72:81:88 Confluence* in a setting of *Quadrilateral Starfield Symmetry A:L Base 11:273* in *The 181 Profusion*
- 2015 | *24 Hour Drone*, Basilica Hudson, Hudson, New York | performance - *Intoning The Starfield Symmetry*
- 2015 | *Wayward Music*, Good Shepherd Chapel, Seattle, Washington | performance - *The Four Pillars Appearing from The Equal D under Resonating Apparitions of the Eternal Process in The Midwinter Starfield*
- 2015 | *Avant Music Festival*, Wild Project, NYC | performance - *Apparitions of The Four Pillars in The Midwinter Starfield under The Astral 789 Duet*
- 2014 | *The Four Pillars Appearing from The Equal D under Resonating Apparitions of the Eternal Process in The Midwinter Starfield* | performance - ATLAS Theater, Boulder, Colorado
- 2013 | *Thinking Media III*, Chungmu Art Hall, Seoul, South Korea | group show
- 2013 | *Permutations*, OSMOS Gallery, NYC | performance - *Nine Minutes for The Four Pillars in duet with The Paris Drones recalling The Midwinter Starfield Theme*
- 2012 | *CAGE100: Opening Spaces for Action*, Galerie für Zeitgenössische Kunst, Leipzig, Germany | group show
- 2012 | *Avant Music Festival*, Wild Project, NYC | performance - *Circular Trance Surrounding The Second Pillar with The Highest Seventh Primal Cirrus, The Utmost Fundamental, and The Ekmeles Ending from Apparitions of The Four Pillars*
- 2011 | *Music At First*, First Presbyterian Church, Brooklyn, New York | performance - *Circular Trance Surrounding The Second Pillar with The Highest Seventh Primal Cirrus, The Utmost Fundamental, and The Ekmeles Ending from Apparitions of The Four Pillars*
- 2011 | *Avant Music Festival*, Wild Project, NYC | performance - *Apparitions of The Four Pillars with Their Lowest Additive Primes as limited to the 3rd, 7th, 9th, and 11th New Primes chosen Cyclically, The Toll of Premonition, The Memorial Connector over the Outlying Primal Abyss, and The Mid-Winter Ending*
- 2010 | *Unleashed In The East*, Café Oto, London, UK | performance - *The Third Pillar with its Lowest Primes, The Analog TwentyFour Truckera, and The Ersatz Souvenir of The Second Pillar with The Madora Cornerstone and The Outlying Primal Abyss from Apparitions of The Four Pillars*
- 2010 | *9th Korea Experimental Arts Festival*, Myong Wol Gwan, Seoul, South Korea | group show
- 2008 | *Triplicate*, The Gene Frankel Theater, NYC | performance - *Aqua Madora*
- 2008 | *Nachtclub mit Fenster*, Kunsthalle Darmstadt, Darmstadt, Germany | group show
- 2007 | *John Cage at 95*, The Kitchen, NYC | installation- *One Wall (For John Cage)*
- 2007 | *Sans Souci Festival of Dance Cinema*, Boulder Museum of Contemporary Art, Boulder, Colorado | screening - *i left you on a cold day in december*
- 2006 | *HOT DAM*, Denver Art Museum, Denver, Colorado | performance - *Separate Haven*
- 2006 | *Boulder International Fringe Festival*, The Dairy Center for The Arts, Boulder, Colorado | performance - *Separate Haven*
- 2006 | *Internationale Danzmesse NRW*, Düsseldorf, Germany | performance - *Separate Haven*
- 2006 | *Sans Souci Festival of Dance Cinema*, Boulder Museum of Contemporary Art, Boulder, Colorado | performance - *Aqua Madora*

2006 | *Spark Festival*, West Bank Arts Quarter, Minneapolis, Minnesota | performance - *Room*
2005 | *Mariposa on The Fringe*, *Boulder International Fringe Festival*, The Boulder Theater,
Boulder, Colorado | performance
2002 | *Erick Hawkins Legacy Forum*, Hunter College, NYC | performance
2001 | *Any Little Dog Says So*, The Boulder Public Library, Boulder, Colorado | performance